

INPUT LIST - TEAM REVIVAL MARTIN

CHANNEL	INSTRUMENT	MIC/LINE	INSERT	FX1	FX2	FX3
1	Bass drum	MIC (Beta52, AKG D112, Audix D6)	Gate+Comp			
2	Snare drum	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
3	Hi-Hat	MIC (AKG C1000, C451)				
4	High Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
5	Low Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
6	Floor Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
7	Overhead L	MIC (AKG C1000, C451)				
8	Overhead R	MIC (AKG C1000, C451)				
9	Bass Guitar	XLR	Compressor			
10	El. Guitar	MIC (SM57, Audix i5, MD421)				
11	El. Guitar 2	MIC (SM57, Audix i5, MD421)				
12	Ac. Guitar	XLR - nevypínať na pulte	Compressor			Gtr. Hall
13	Backing guitar	XLR				
14	Keyboard L	XLR				
15	Keyboard R	XLR				
16	Lead voc.	Vlastný mikrofón a stojan	Compressor (!)	Voc Hall	Tap Delay	
17	Keyboard voc.	MIC (SM58, Beta58)	Compressor	Voc Hall		
18	Bass voc.	MIC (SM58, Beta58)	Compressor	Voc Hall		
19	Support voc.	XLR	Compressor	Voc Hall		

P.A. - Dostatočný výkon P.A. systému na daný priestor a počet divákov

FOH MIX - dostatočný počet vstupov, minimum 4x AUX (nie Behringer)

AUX - 4x nezávislá monitorová cesta (4x monitory)

FX - Hall, Tempo TAP Delay DYNAMICS - Gate, Compressor

Pódium dostatočnej veľkosti

Kompletne ozvučená bicia sada kvalitnými mikrofónmi - Biciu sadu donesieme

Kvalitné mikrofóny na spev a nástroje (nie Behringer, Soundking, JTS, YOGA)

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