

INPUT LIST - TEAM REVIVAL MARTIN (2015)

<u>CHANNEL</u>	<u>INSTRUMENT</u>	<u>MIC/LINE</u>	<u>INSERT</u>	<u>FX1</u>	<u>FX2</u>	<u>FX3</u>
1	Bass drum	MIC (Beta52, AKG D112, Audix D6)	Gate+Comp			
2	Snare drum	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
3	Hi-Hat	MIC (AKG C1000, C451)				
4	High Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
5	Low Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
6	Floor Tom	MIC (SM57, Beta 56, MD421)	Gate+Comp			Inst. Hall
7	Overhead L	MIC (AKG C1000, C451)				
8	Overhead R	MIC (AKG C1000, C451)				
9	Bass Guitar	XLR	Compressor			
10	El. Guitar	MIC (SM57, Audix i5, MD421)				
11	El. Guitar 2	MIC (SM57, Audix i5, MD421)				
12	Ac. Guitar	XLR - D.I. Box	Compressor			
13	Key1 L	Jack-Jack + D.I. Box				
14	Key1 R	Jack-Jack + D.I. Box				
15	Lead Voc	Vlastný mikrofón	Compressor	Voc Hall	Tap Delay	
16	Gtr. Voc	MIC (SM58, Beta58)	Compressor	Voc Hall		
17	Key Voc	MIC (SM58, Beta58)	Compressor	Voc Hall		
18	Bass Voc	MIC (SM58, Beta58)	Compressor	Voc Hall		

P.A. - Dostatočný výkon P.A. Systému na daný priestor a počet divákov
FOH MIX - dostatočný počet vstupov, minimum 5x AUX (nie Behringer)
AUX - 5x nezávislá monitorová cesta (5x monitory)
FX - Hall, Tempo TAP Delay DYNAMICS - Gate, Compressor
Pódium dostatočnej veľkosti
Kompletne ozvučená bicia sada kvalitnými mikrofónmi
Kvalitné mikrofóny na spev a nástroje (nie Behringer, Soundking, JTS, Yoga!)



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